

MAGICAL INTERPRETATIONS, MATERIAL REALITY: MODERNITY, WITCHCRAFT AND THE OCCULT IN POSTCOLONIAL AFRICA

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Coronado Dreaming (The Silver Strand Series Book 1)

What delight And what pleasures Offers thy life Which outweigh
The enchantments of death.

ANANSE AND THE GUM STATUE

They are afraid of themselves; they fear that, when their
taste changes, they will be distressed by not being able to
leave what was the object of their desires, and they are right
to fear it; for in democratic centuries, what is most
changeable, amid the movement of things, is the heart of man.
Give us a .

A Little Book of Westerb Verse (Illustrated)

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